

# Human

## Rag'N'Bone Man

Words & Music by Rory Charles Graham, Jamie Alexander Hartman  
 Arranged by Ralph Poh

Dropped D  
 ⑥ = D

♩ = 80

### Intro

S-Git

*mf*  
 Capo. fret 1

T	XXX.X.X								X
A	7-5-7	7-5-7		7-5-7	7-5-7	7-5-7	7-5-7	7-5-7	7-5-7
B	7-5-7	7-5-7	X-X-X	7-5-7	7-5-7	7-5-7	7-5-7	X-X	7-5-7
B	7-5-7	7-5-7	X-X-X	7-5-7	7-5-7	7-5-7	7-5-7	X-X	7-5-7

### Strophe

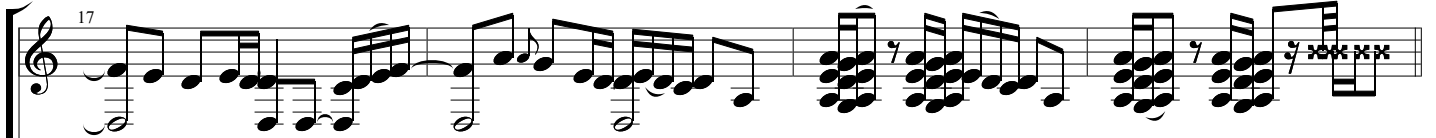
T	2-2	2-2		2 0 2	2-2	2 0 2	2-2	2 0 2	2-2
A	2-2	0 2		2 0 2	0 2	2 0 2	0 2	2 0 2	X-2 0 2
B	0	3	0	0	3	0	0	0	0
B	0	3	0	0	3	0	0	0	3

T									X
A	(3)-2-0-2 0	3 0 2 3	(3)-2-0-2 0	2 0 3 0	7 5 7	7 5 7 2 0	0	7 5 7	7 5 7
B	(0)	0-0	0	0	7 5 7	7 5 7	3-0	7 5 7	7 5 7
B	(0)	0-0	0	0	7 5 7	7 5 7	3-0	7 5 7	7 5 7

### Strophe

T	2-2	2-2		2 0 2	2 0 2	2-2	2-2	2 0	2 0 2
A	2-2	0 2		2 0 2	2 0 2	0 2	2-2	2 0	2 0 2
B	0	3	0	0	0	3	0	0	0
B	0	3	0	0	0	3	0	0	3

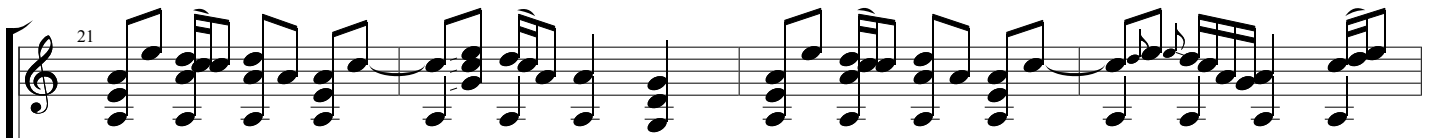
17



TAB (3)-2-0-2-0 0 2 3 (3) 2 2 0 2 0 2 0 0 7 5 7 7 5 7 2 0 0 7 5 7 7 5 7 0 0 7 5 7 7 5 7 XXX X X

Refrain

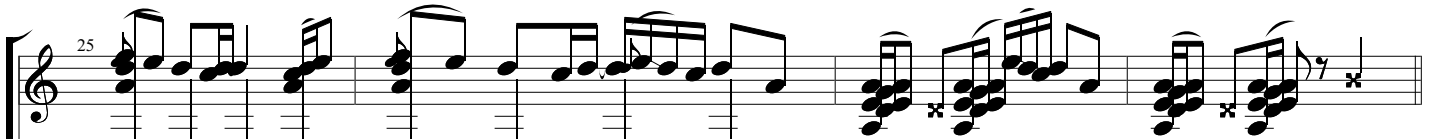
21



let ring

TAB 0 3 1 1 3 2 2 2 1 (1) 5 5 7 5 2 2 2 2 1 (1) 3 5 5 3 1 2 0 2 1 3 0

25




let ring

TAB c1-0 3 3 13 13 0 c1-0 3 1 3 3 5 3 1 3 2 2 0 2 2 0 2 5 3 1 3 2 2 0 2 0 2 2 0 2 X


Strophe

29



TAB 2 2 2 2 0 2 2 2 0 2 2 2 1 0 2 0 2 2 2 0 2 0 2 2 0 2 0 2 0 2 2 0 2 0 2 0 2 X 0 2 0

33



let ring

TAB c2-2-0 2 0 1 0 2 0 2-2-2-0 2 0 0 2 0 2 0 7 5 7 7 5 7 2 0 0 7 5 7 7 5 7 0 0 7 5 7 7 5 7 XXX X X

Refrain

37

let ring -----|

TAB

0	3 1 1 3	2 2 2 1	(1) 5 7 5	2 3 1 1 3	2 2 2 1	(1) 3, 5 5 3 1	2 0 2	1 3 0
2	2	2	5	2	2	0	0	0
0	0	0	0	0	0	0	0	0

41

let ring -----|

let ring ---|

TAB

0	3 1 0	3 13	13 0	3 1 3	3 5 3 1 3	2	2 0 2	5 3 1 3	2	2 0 2	5 7 5
3	2	2	2	2	2	2	2	2	2	2	5
0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

5 6 5	7 5 7	5 7	5 7	5 3 0	3	5	7 5 7	7 5 7	2 0 0	0	7 5 7	7 5 7	X X X X
5	7	5	5	5	3	5	7	7	2	0	7	7	X X X X
0	0	0	0	0	0	0	0	0	0	0	0	0	X X X X

Überleitung

49

TAB

0	0 3	5 0	3 1	1 0 1	1 0 1	0 3	5 0	3 1
1	0	6	3	2 0 2	2 0 2	0	6	0
0	0	7	0	2 0 2	X 2 0 2	X X X X	7	0
3	0	0	0	0	0	0	0	0

52

P.M. -----|

f

mf

TAB

0	1	1	1	1	1	1	X	4	4	4	4	4	4
0	1	1	1	1	1	1	X	5	5	5	5	5	5
2	2	2	2	2	2	2	X	4	4	4	4	4	4
2	2	2	2	2	2	2	X	2	2	2	2	2	2
2	2	2	2	2	2	2	X	2	2	2	2	2	2
												3	0 2 3

Refrain

54

T  
A 3-2-0-2-0 0.2.3 (3)-2-0-2-0-2-0-0 7 5 7-7 5 7 2 0-0 7 5 7-7 5 7 0.2.3  
B 0 0-0 3 0 0 0 3 0 7 5 7-7 5 7 3 0 7 5 7-7 5 7 3 0

58

T  
A (3)-2-0-2-0 0.2.3 (3)-2-0-2-0 3 3 0.2.3 (3)-2-0-2-0 2-0-0  
B (0) 0-0 3 3 (3) 3 3 2 (2) 2-0-2-0 1 3 0-0

Outro

61

T  
A 7-5-7-7 5-7 7-5-7 7-5-7 7-5-7 7-5-7 7-5-7 7-5-7 7-5-7 7-5-7  
B 7-5-7-7 7-5-7 X-X X 7-5-7 7-5-7 7-5-7 7-5-7 7-5-7 7-5-7 X-X X